

That Little Man of Mine

8

(Segue from #7C)

Musical staff with tempo marking $\text{♩} = 124$ and a 2-measure rest.

3 Mrs. Teavee

All through the night I just watch the clock count-ing ev-ery sec-ond till I can
poco a poco rall.

tip-toe to his door which I care-ful-ly un-lock to get to see my lit-tle man...—

Swing $\text{♩} = 164$

Musical staff with a 3-measure rest and measure numbers 11, 12-14, 15.

16

six a. m. I look in on my darl-ing — to see if his re-straints are hold-ing

fine. For an ho-ur I'm in heav-en till I loos-en them at sev-en. I

love that lit-tle man of mine. — At nine a. m. I make a spec-ial

break-fast — when Thor-a-zine and oat-meal I com-bine. Then it

Mike (spoken): Mrs. Teavee:

has to be home school-ing due — to that court rul-ing. — They nev-er proved a thing! I

31 love that lit - tle man _____ of mine. _____ 32

33 At

34 twelve o' clock I have a lit - tle lie - down and nev - er dream that we had had a

36 daught - er. _____ But when at two I a - rise _____ to find he's black - ened my eyes _____ I

39 have to have a sip of mom - my wat - er. _____ At

42 43 six p. m. I read the even - ing pap - er _____ and pour my - self a love - ly box of wine. And then

46 just as I feared I read the neigh - bor dis - ap - peared and so I switch to straight tur - pen -

49 tine. It's a rid - dle how I love that "wit - tle" lit - tle _____ man of mine.

52 **Faster** ♩ = 155 Even 8ths, "In 4"

Mike:
53 Mine! Mine! Yeah, what can I say? I got my gol - den tick - et the A - me - ri - can way. _____ I

56 hacked Wil - ly Won - ka! That's how I won. You got - ta break the rules to get _____ the job done.

60 I don't need to go out - side to be what I'll be. _____ Re - al - i - ty is some - thing I can get from T V. _____ A -

64 mer - i - ca get read - y for my cyb - er at - tack. —

66 Mike Tea - vee is win - ning and there's no go - ing — back!! —

70

Swing Dance Break

7

Mrs. Teavee & Mike:

70-76

So

78

Mike:

79 ev - ery night we sit at the com - put - er and try to find my fath - er on -

Mrs. Teavee:

81 line. And then I tuck Mik - ey in — with lots of love and Rit - a - lin, not to

84 men - tion lots of rope and — twine. — And then I take as man - y as I can of

87 Lex - a - pro and A - ti - van and Klon - o - pin and Pax - il till I'm swing - ing from my ax - le. Then it's

90 Zo - loft and Lor - a - ze - pam till mom - my does - n't give a damn cause mom - my's high - er than cloud nine.

93 — It's — a rid - dle but I love that lit - tle man of — mine!

MIKE: Mine! Mine! Mine!!

Mrs. Teavee:

Thanks for com - ing.

Applause Segue