

192 **Augustus:** 193 **Veruca:** 194 **Charlie:** 195

read - y, set and on your marks, let's go. You're stu - pid I'm win - ning Let's

Mike: **Violet:**

You stink You think?

196 go! on with the show! 197 198 199 200

All Others:

on with the show!

Pure Imagination/Grandpa Joe

15

GRANDPA JOE: Beans!

WILLY: Imagination.

MIKE: Imagination? What's that?

WILLY: Close your eyes. *[GO]*

"In 4, then 2"

Rubato ♩ = c. 102

WILLY (cont.): Make a wish.

And count to three.
All except Willy:

Willy:

1 2 3 4

One. Two. Three. Come with


5 6 7 8

me and you'll be in a world of pure i - mag - i - na - tion. Take a

9 10 11 12

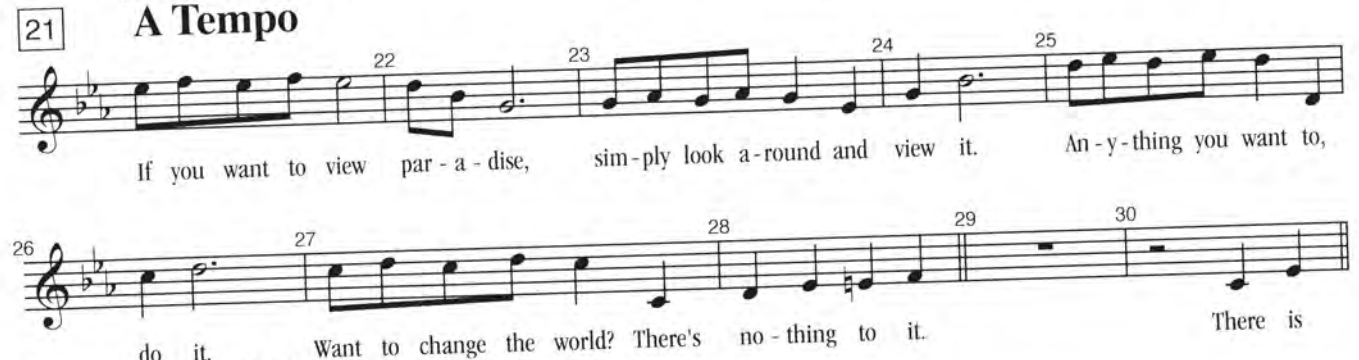
look and you'll see in - to your i - mag - i - na - tion. We'll be -

13



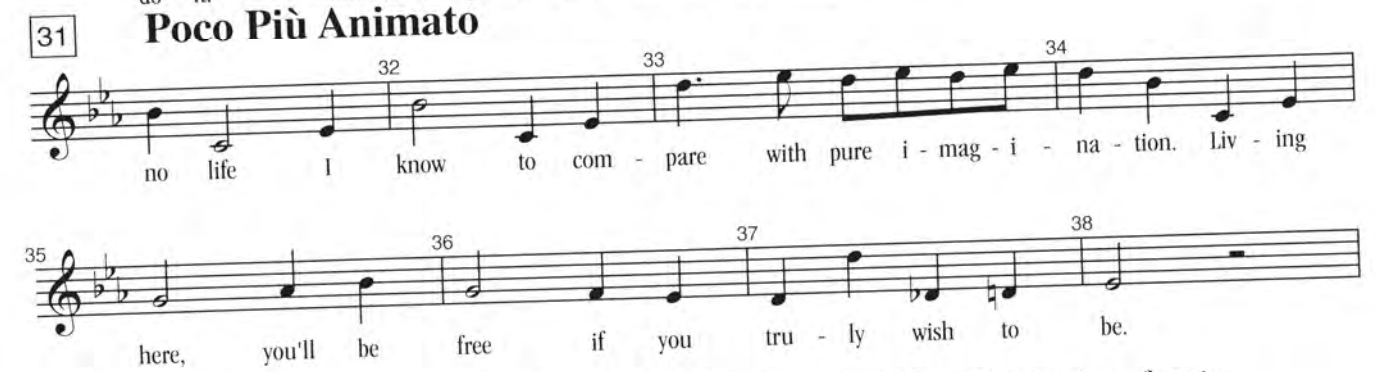
gin with a spin trav - 'lling in the world of my cre - a - tion! What we'll see will de - fy ex - pla - na - tion.

21 **A Tempo**



If you want to view par - a - dise, sim - ply look a - round and view it. An - y - thing you want to, do it. Want to change the world? There's no - thing to it. There is

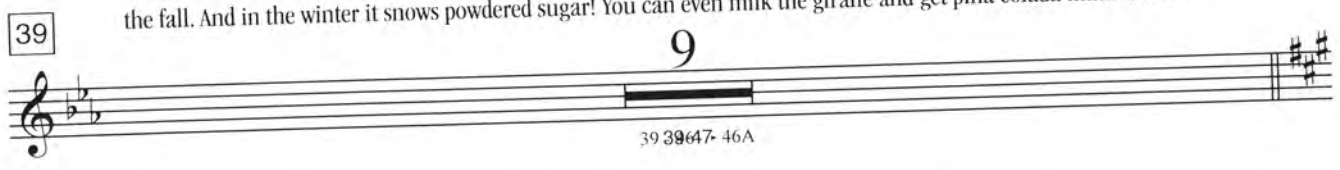
31 **Poco Più Animato**



no life I know to com - pare with pure i - mag - i - na - tion. Liv - ing here, you'll be free if you tru - ly wish to be.

WILLY: I've been working on this since the very beginning. The flowers actually bloom. The trees change flavor in the fall. And in the winter it snows powdered sugar! You can even milk the giraffe and get piña colada milkshakes.

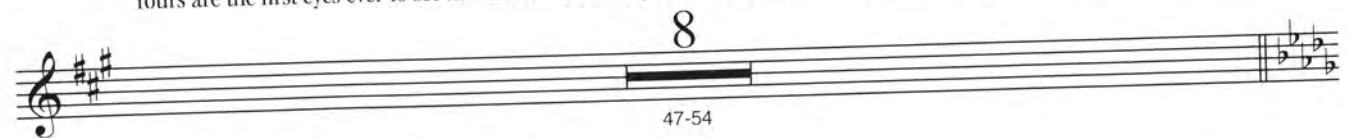
39



9
39 39 647- 46A

WILLY (cont.): It's either something out of a dream or where I grew up or maybe I just imagined it. I'm not sure anymore. Yours are the first eyes ever to see it. A world made completely and entirely out of candy. What do you think?

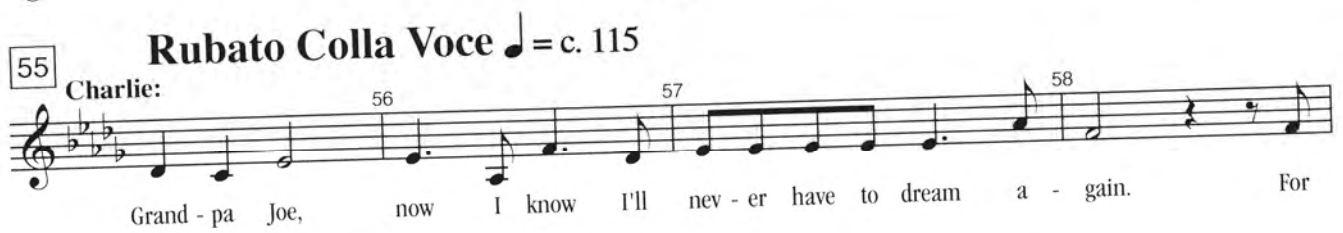
8



47-54

55 **Rubato Colla Voce** ♩ = c. 115

Charlie:



Grand - pa Joe, now I know I'll nev - er have to dream a - gain. For

59 60 61 62

I've had dreams in - cred - i - ble, but here's a dream that is ed - i - ble.

All except Willy:

63 64 65 66

Mis - ter Won - ka, pinch us, please, so we can taste the for - est for the

67 **Cinematic** ♩ = c. 120

trees. 68-70

71 **Willy:**

72 73 74

If you want to view par - a - dise, Sim - ply look a - round and view it.

Rit.

75 76 77 78

An - y - thing you want to, do it. Want to change the world? There's noth - ing to it.

79 **A Tempo**

80

Willy & All:

There is

81 **Poco rit.**

82 83 84

no life I know to com - pare with pure i - mag - i - na - tion. Liv - ing

Willy:

85 86 87 88

there you'll be free if you tru - ly wish to

Sl. Slower ♩ = c. 85

89 91 92

be.

Almost Segue