

I've Got A Golden Ticket/Grandpa Joe

10

MRS. GREEN: Some are so rotten you could eat them with a straw and call it a smoothie. Get your liquefying vegetables here!

CHARLIE: I should take it home and share it...
[CHARLIE takes a few steps - GO]

CHARLIE (cont.): Just one tiny nibble. Just to be sure it's OK. [CHARLIE rips open the candy bar - GO]

Colla Voce Con Moto $\text{♩} = 116$ Cresc. e accel.

Musical notation for the first staff of 'Colla Voce Con Moto'. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody begins with a whole note rest, followed by a double bar line. The second measure is a whole note chord consisting of a bass clef, a common time signature, and a whole note chord with notes G2, B-flat2, and D3. A box labeled '4' is placed above the staff, and '10-13' is written below the staff.

Alla Marcia $\text{♩} = 110$

Musical notation for the second staff of 'Alla Marcia'. It continues with the same treble clef, key signature, and common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and A4. A box labeled '2' is placed above the staff, and '17-18' is written below the staff.

I've got a gold - en tick - et.

Musical notation for the third staff of 'Alla Marcia'. The melody continues with quarter notes G4, A4, B-flat4, and A4. A box labeled '12' is placed at the end of the staff. '19' is written above the first measure, '20' above the second, '21' above the third, '22' above the fourth, and '23' above the fifth.

I've got a gold - en twin - kle in my eye...

24 Poco animato

Musical notation for the fourth staff of 'Poco animato'. It starts with a treble clef, a key signature of three flats, and a 12/8 time signature. The melody consists of eighth notes. A box labeled '12' is placed at the beginning of the staff. '25' is written above the first measure, '26' above the second, and '27' above the third.

Grand - pa Joe, how - d'ja know that I'd be - com - ing home to - day - with

Musical notation for the fifth staff of 'Poco animato'. The melody continues with eighth notes. '28' is written above the first measure, '29' above the second, '30' above the third, and '31' above the fourth.

some - thing good, some - thing gold some - thing spe - cial - that I can hold!

Musical notation for the sixth staff of 'Poco animato'. The melody continues with eighth notes. '32' is written above the first measure, '33' above the second, '34' above the third, and '35' above the fourth.

Grand - pa Joe, just as you planned, the fi - nal gold - en tick - et's in my

CHARLIE: Grandpa Joe - We won!
MRS. BUCKET: Joe, are you alright?

Rall.

GEORGINA: He's white as a sheet.
MRS. BUCKET: He can't speak.
CHARLIE: Grandpa Joe, say something!!

36 A Tempo

Musical notation for the seventh staff of 'A Tempo'. It starts with a treble clef, a key signature of three flats, and a common time signature. The melody consists of quarter notes. A box labeled '3' is placed above the staff, and '37-39' is written below the staff. A second box labeled '2' is placed above the staff, and '40-41' is written below the staff. The staff ends with a double bar line and a key signature change to two flats (B-flat, E-flat) and a 4/4 time signature.

hand!

44

$\text{♩} = 90$

Grandpa Joe:

Char-lie you and I, we made some-thing out of noth-ing. You and me, Char-lie, we saw things that were-n't there. Char-lie you and I won-dered how but nev-er why. Yes, you and me Char-lie, Char-lie you and I.

MRS. BUCKET: Wait a minute Joe. This ticket says to go on the tour. Charlie has to be accompanied by a responsible adult. **JOE:** So? **MRS. BUCKET:** Well I can't go with him. If I don't turn up for work Mrs. Walinsky's sure to fire me and I can't afford to lose my job. **GRANDPA JOE:** I'll take him. **MRS. BUCKET:** But Joe, you can't walk. **GRANDPA JOE:** Couldn't. Couldn't walk... but that was before today. Before my call to arms! This is all the miracle my old legs needed.

Rall.

53-59

62

Colla Voce
Grandpa Joe:

I nev-er had a chance to shine, nev-er a hap-py song to sing. But sud-den-ly half the world is mine, what an a-maz-ing thing. 'Cause I've got a gold-en tick-et.

Accel.

I've got a gold-en sun up in my sky.

GEORGE: This is going to be a disaster!

GRANDPA JOE: That's what the captain of The Titanic said when he asked me to take the wheel!

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79-80 + 83-86