

Characters

- 1) Shrek - Male - Savage, Smelly, Sarcastic, Sulky, Short-tempered, Sensitive, Soft (underneath – once you get beneath his layers!) age range 30+ He is the pinnacle of the story, he has to be able to do a very convincing Scottish accent, the audition will need to show this – he definitely has layers so my feeling on this is that it would suit a more mature actor for voice and to show the complexity of his character – good strong singer
- 2) Fiona - Female - Fearless, Funny, Friendly, Fiery, Fanatical, Funky (in the sense that she's super sassy) and a bit Frightened especially when she turns into an Ogre – age range 30+ We need to see light and shade with Fiona, she is powerful, beautiful and needs to be slightly rough around the edges. She farts in public afterall!! She is super Sassy a match for Shrek in every way. Strong Singing and Dancing required
- 3) Donkey - Male - Doesn't know when to shut up!! Delightful, Dependable, Devoted, Dizzy, Doolally!! Seriously I couldn't love this character more and the audience need to feel the same. He needs to be able to let his inhibitions go - he is beyond silly – like a toy that's constantly wound up – I don't want to put an age on Donkey I just know that when I see him it'll be right! Strong Singing required
- 4) Dragon - Female - Dangerous, Demonstrative, Daunting, Dazzling, Dateable – Super cool is our Dragon she only sings one song but it's soulful and strong a big belt voice. The UK version of Dragon is different to the US - the song is not the same so don't use this as a basis for the character. Age range from 25-60
- 5) Lord Farquaad - Male - False, Failing, Famous, Flawed Thinks he's Fantabulous! – This character is slimy a weasel not likeable at all, the baddy, he also spends most of his time on his knees, so this is an important factor when auditioning for this. This is a big part and singing is very important as is movement and timing. Again, I'm not going to put an age on this as would prefer to see ability. He has 2 big musical numbers.

The above characters are the main characters in Shrek the Musical HOWEVER this is a massive ensemble show with lots of characters that have solo lines, singing, dancing etc.

The following is a list of characters who need strong singing voices

- 6) Pinocchio – Ideally Male but would consider Female no specific age but needs to look boylike – he needs to be able to sing Falsetto – will also be a Duloc Character/Knight
- 7) Sugarplum Fairy – Female also doubles up as Gingy the puppet – the voice must sound like the film and the music has been written this way. This is a fabulous part for a young female. Strong singer required – will also be a Duloc Character/Knight/Skeleton
- 8) Young Fiona – should look around 7 years of age but I am fairly flexible on this, strong singer required
- 9) Teen Fiona – This would suit a younger member of the society – she should be around 14 but I'm happy to consider anyone that looks younger between ages 16-25 and they would then be able to be in the rest of the show too. Will also be a Duloc Character/Skeleton/Tap Dancing Rat
- 10) Mama Ogre – Song opens the show – will also be a Duloc Character/skeleton or knight
- 11) Papa Ogre – As above – will also be a Duloc Character/skeleton or knight
- 12) King Harold – As above – will also be a Duloc Character/skeleton or knight
- 13) Queen Lillian – As above – will also be a Duloc Character/ skeleton or knight

14/15/16) The 3 pigs need to sound German – best German accents please – ideally, I want 3 males for this – they will also double as Duloc Characters/Guard

The following all have either solo or joint singing lines

- 17) Elf/Duloc/blind mice – very strong harmony singer
- 18) Tinkerbell/Duloc/blind mice – very strong harmony singer
- 19) Wicked Witch/Duloc/Tap Dancing Rat
- 20) Mad Hatter/Duloc/Tap Dancing Rat
- 21) White Rabbit/Duloc/Tap Dancing Rat
- 22) Ugly Duckling/Duloc Tap Dancing Rat
- 23) Big Bad Wolf (who is a transvestite!)/Duloc/Knight
- 24) Red Riding Hood Duloc/Tap Dancing Rat
- 25) Fairy Godmother Duloc/Tap Dancing Rat
- 26) Peter Pan/Duloc/Pied Piper – small Speaking Role
- 27) Alice in Wonderland Duloc/blind mice – very strong harmony singer
- 28) Papa Bear/ Duloc/Ensemble
- 29) Mama Bear/Duloc/Ensemble
- 30) Baby Bear/Duloc/Tap Dancing Rat/Ensemble
- 31) Humpty Dumpty/Duloc/Ensemble

There is a potential for us to have a few more fairytale characters but I will decide this at the time of audition

On top of this I need

- 32) Young Shrek – he is about 7 too he does not speak or sing but later is dressed as Grumpy
- 33) Thelonus – Farquaad's main guard – very large man!
- 34) Bishop – Small Speaking role

